



*National Black Arts Festival
2002 Collectors's Guild*

Dancing Angel, first created as a collage in 1974, reflects David Driskell's amazing sense of beauty, the spiritual, the elusive figure, and the complexity of nature, which are themes that are represented in his body of work. He is known for formulating a critical and historical discourse for artists of African descent in relation to their time. David Driskell is one of the world's leading authorities on African American Art, and has contributed significantly to the understanding of the history of art and the role of the African American artist in American society. Since the 1970's, Driskell has served as the cultural advisor to Bill and Camille Cosby, and he displayed many works by African American artists on the set of *The Cosby Show*, which opened the door for a new class of African American art collectors. He has authored five exhibition books, co-authored four others, and he has published more than 40 catalogues for various exhibitions. Although he is a brilliant curator, teacher, collector, art consultant, and administrator, he is primarily a very talented and gifted artist first. *Dancing Angel* was acquired by the National Gallery of Art as part of their permanent collection in 2003.

Artist:	David C. Driskell
Title:	<i>Dancing Angel</i>
Date:	July 15, 2002
Image Size:	28-3/4" x 16-1/2"
Paper Size:	32" x 20"
Paper:	Color Screen Print on Wove Paper
Edition size:	100
Artist Proofs:	10
Printers Proofs:	10
Master Printer:	Lou Stovall
Published by:	The National Black Arts Festival
Date of Provenance:	July 15, 2002

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